



SGCNZ

Shakespeare Globe Centre New Zealand

SGCNZ/Morrison Music Trust

Shakespeare Music

Composition Competition

2025



**MINISTRY OF
YOUTH DEVELOPMENT**

TE MANATŪ WHAKAHIATO TAIOHI

Administered by the Ministry of Social Development



MINISTRY OF EDUCATION

TE TĀHUHU O TE MĀTAURANGA

SGCNZ/MORRISON MUSIC TRUST SHAKESPEARE MUSIC COMPOSITION COMPETITION 2025

Chances to win money and gain other exciting experiences

Your work can count towards NCEA if applicable

1

Choose one of the following options

A

Compose a vocal piece inspired by a Shakespeare Play or Poem

B

Compose an instrumental piece inspired by a Shakespeare Play or Poem

2

Tick appropriate box on Entry Form

3

Write an accompanying rationale of approximately 250 words describing:

- which play the piece was created for
- why you consider your composition is appropriate for the play
- why you chose your particular style

4

Submit the piece as an MP3 file on a USB stick AND as sheet music

5

Send with the attached entry form to each design by 8 April 2025 to:

Composition Competition
SGCNZ
PO Box 17 215
Wellington 6147

or courier to:

SGCNZ Office 2
Level 1, 65-69 Abel Smith Street
Wellington 6011

6

Enclose a suitable prepaid envelope or courier sticker and return-to-sender address for returning the original of your entry.

CRITERIA

Compositions may be no longer than 3 minutes

Compositions can be inspired by any Shakespeare play or poem

Any students at secondary school, home schooled, or community groups from Year 7-13, under 20 years of age are eligible to enter

All spelling must be accurate

Entrants must be a Friend of SGCNZ either through their school, home school cluster OR community groups, OR individually

PRIZES



\$300

Supreme Winner

\$350

2

\$500

1

\$250

3

A first, second and third place winner will be chosen for Category A and Category B for the above prizes given in each category.

A Supreme Winner will be chosen and receive a further prize of \$300

NB: The value of the prizes may vary depending on the entries and the judges decisions.

Prize winners will be announced at SGCNZ's National Shakespeare Festival Award Ceremony at 7.00pm, Sunday 1 June 2025 at the St James Theatre in Wellington.

The finalists may attend workshops at SGCNZ National Shakespeare Festival free-of-charge on Friday 30 May in Wellington.

The Supreme Winner, or if not available, another winner will be offered the position of Student Composer at SGCNZ's National Shakespeare Schools Production, 20 September – 28 September 2025 in Wellington and also be considered for selection as a member of the SGCNZ YSC 2026 travelling to the Globe in London.

(Standard fees for these will apply)

For further information please contact

Dawn Sanders ONZM, QSM, SGCNZ Chief Executive
P: 04 384 1300 / 027 283 6016 E: dawn@sgcnz.org.nz

or at: sgcnz.org.nz/competitions

The Judges decisions shall be final and no correspondence entered into. SGCNZ reserves the right to have the winning compositions played at the National UOSWSF. Future performances and copyright waivers will be discussed following the presentation.



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SGCNZ/MORRISON MUSIC TRUST SHAKESPEARE MUSIC COMPOSITION COMPETITION 2025

Due 8 April 2025

Name:

Postal address:
 Postcode:

School:

Home School Cluster/Community Group:

Student in Year: Date of Birth:

Mobile: Ethnicity:

Email: Male Female Diverse

Name of Composition: Vocal Instrumental

Entrants may enter under their school's/home school cluster/community group's Friend's Membership or personal Membership. Please tick applicable box:

- My School/Home School Cluster Group is a financial Friend of SGCNZ
- Enclosed please find my School's Friend's Fee \$220/Home School Cluster/Community Group Friend's Fee \$115 (please circle one)*
- I am a Student Friend of SGCNZ
- Enclosed please find my Student Friend Fee \$45
- I enclosed a prepaid envelope for the return of my composition

All amounts include GST. This must be paid electronically via the Membership Form on our website.

*If necessary, please discuss reductions to the Friends' Membership Fees with the Chief Executive.

I give permission for my composition to be played on radio and in public exclusively in association with this event, including as backing to the SGCNZ Festival and NSSP videography and further use may be negotiated.

Student's signature

Date

I verify that this work is that of the student named above.

Teacher's/Parent's/Caregiver's signature

Teacher's/Parent's/Caregiver's mobile/landline

Teacher's/Parent's/Caregiver's name

Teacher's/Parent's/Caregiver's email