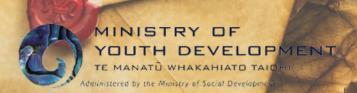


SGCNZ/Ida Gaskin Shakespeare Essay Competition With English at Otago 2025



MINISTRY OF EDUCATION
TE TÂHUHU O TE MĂTAURANGA

SGCNZ/Ida Gaskin Shakespeare Essay Competition ~ With English at Otago



Name: (
Postal address: (
(Postcode:
School:		
Home School Clus	ster/Community Group:	
Student in Year: (Date of Birth:
Mobile:		Ethnicity:
Email:		Male Female Diverse
Essay Category Category Category Category: 1 2 3 a or b Entrants may enter under their school's/home school cluster/community group's Friend's Membership or personal Membership. Please tick applicable box:		
My School	ol/Home School Cluster Group is a f	inancial Friend of SGCNZ
	please find my School's Friend's Fee iend's Fee \$115 (please circle one)*	\$220/Home School Cluster/Community
I am a Student Friend of SGCNZ		
Enclosed please find my Student Friend Fee \$45		
I enclosed a prepaid envelope for the return of my entry		
website. Please	scan form to sgcnz@sgcnz.org.nz	ctronically via the Membership Form on our
of my essay bein on our website o		obe Archive & Research Department and extracts in Shakespeare-SGCNZ News, and media releases, from the author.
Student's signat	ture	Date
I verify that this	work is that of the student named	above.
Teacher's/Pare	ent's/Caregiver's signature	Teacher's/Parent's/Caregiver's mobile/landline
Teacher's/Pare	nt's/Caregiver's name	Teacher's/Parent's/Caregiver's email



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Choose ONE of the following categories:

Write an essay on the issue of "the importance of timing" in one of 1 Shakespeare's plays of your choice. Length 750-1250 words.

Write an essay on "Many of Shakespeare's plays achieve their drama from a tension between the desire of the individual and aims of the state, family, or other grouping. "Use at least 2 plays in your discussion Length: 1000-1500 words.

Option a) Write a short story incorporating at least 20 phrases from Shakespeare's plays, poems or sonnets

- 3 Option b) Write and illustrate a short graphic novel, creating a new story by drawing together Shakespearean characters from at least two Length 300-500 words (6-12 pages). Shakespeare plays
- Tick appropriate box on Entry Form
- Send with the attached entry form by 8 April 2025 to:

michael.cop@otago.ac.nz

E-Mail

cc to: english@otago.ac.nz

CRITERIA

Categories 1 and 2 are directed to Year 13 students in 2024 and Year 11-13 students in 2025 (younger ones may enter); Option 3 is for only Year 7-10s.

Readers will be looking for well-written essays which show evidence of independent thought and originality

Spelling must be accurate.

Essays will be read "blind"; please do not identify your name or your school/homeschool group/community group on the essay itself

Ensure that you scan and email your attached form with your entry

Entrants must be a Friend of SGCNZ either through their school/ home school cluster/community group or individually.



Analytical Category 1 and Analytical Category 2 0 \$150 \$250 \$100

Creative Category 3

NB: The value of the prizes may vary depending on the entries and the judges decisions.

Prizes donated by Mary-Annette Hay Bequest, Michelle Linterman and the University of Otago English and Linguistics Programme.

Prize winners will be announced at SGCNZ's National Shakespeare Festival Award Ceremony at 7.00pm, Sunday 1 June 2025 at the St James Theatre in Wellington.

The finalists may attend workshops at SGCNZ National Restival freeof-charge on Friday 30 May 2025 in Wellington.

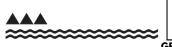
For further information please email: Dawn Sanders ONZM, QSM, SGCNZ CEO P: 04 384 1300 / 027 283 6016 E: dawn@sgcnz.org.nz sgcnz.org.nz/competitions

SGCNZ reserves the right to reproduce the winning essays once in Accent on Shakespeare-SGCNZ News and lodge the 1st prize-winner's entry in each of the 3 categories, in the Archive in Shakespeare's Globe, London Future reproductions and copyright waivers will be discussed following the presentation.



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