

# SGCNZ UDSWSF SCENE SUGGESTIONS

## 5 Minute Scenes

**All's Well that Ends Well** - Act IV sc iii 1172-245 – Bertram, Parolles, Lords, & Soldiers (from re-enter soldiers with Parolles – cuts needed)

**Antony and Cleopatra** – Act I sc ii – Charmian, Iras, Alexas, Soothsayer

**The Comedy of Errors** - Act IV scene ii – Adriana, Luciana, Dromio of Syracuse

**Coriolanus** - Act II sc iii – Citizens (3 or more), Coriolanus & Menenius (top of scene to “The Gods give you joy”)

**Cymbeline** – Act III sc ii – Pisanio & Imogen

**Hamlet** - Opening battlement scene – Act I scene i – Francisco, Bernardo, Horatio, Marcellus, Ghost

**Henry IV Part 1** - Act II sc iv – Falstaff, Gadshill, Bardolph, Peto, Francis, Poins & Prince Henry )From enter Falstaff to enter Hostess)

**Henry VI Part 2** – Jack Cade’s Rebellion - Act IV scene ii – George Bevis, John Holland, Jack Cade, Dick the Butcher, Smith the Weaver, Michael, Clerk, William Stafford, a Sawyer and ‘infinite others’

**Henry VI Part 3** - Deer chase – Act III scene i – King Henry & two Keepers

**King Richard II** - Act III scene iv – Queen, 2 Ladies, Servant, Gardener

**Measure for Measure** – Act II scene iv – Angelo & Isabella (from enter Isabella)

**The Merchant of Venice** - Portia’s Failed Suitors - Act I sc ii, Portia and Nerissa (and Servant)

**The Merchant of Venice** - Jessica’s Farewell - Act II sc vi, Shylock, Jessica and Launcelot

**Richard II** – Act III scene iv – Queen, 2 Ladies, Servant, Gardener

**The Tempest** - Act II sc ii- Caliban’s New Master’s- Caliban, Trinculo and Stephano

**The Tempest** - Act III scene ii, line 40 (Enter Ariel) to end of scene (depending on timing) – Caliban, Ariel, Stephano, Trinculo

**The Taming of the Shrew** - Sly’s Deception – Induction sc ii - Sly, Servant 1, 2 & 3, Lord and Page.

**The Taming of the Shrew** - Katharina Obeys - Act IV sc iv - Petruchio, Katharina, Vincentio and Hortensio

**The Winter’s Tale** - Act V sc iii (with cuts) – Leonates, Polixenes, Florizel, Perdita, Camillo, Paulina, Hermione & attendants

## 15 minute scenes

**Antony and Cleopatra** - Act II sc vii – Caesar, Antony, Lepidus, Pompey, Agrippa, Mecaenas, Enobarbus, Menas, with other Captains, Servants, (opening scene with Servant 1 and 2 might need to be cut)

**The Comedy of Errors** - Act V sc i – Merchant, Angelo, Antipholus of E, Dromio of S, Adriana, Luciana, Courtezan, Abbess, Duke, Aegeon, Headsman, Officers, Servant, Dromio of E & Antipholus of S

**Hamlet** - Hamlet & Father’s Ghost scenes – Act I scene iv & v – Hamlet, Horatio, Marcellus, Ghost

**Hamlet – The Mousetrap** – play within a play – Act II scene ii from entrance of Players

**Hamlet** - Act III sc ii – Hamlet, Players, Polonius, Rosencrantz, Guildenstern, Horatio, King, Queen & Ophelia

**Hamlet** - Gravediggers scene - Act V scene i - Clowns 1 & 2, Hamlet, Horatio, Priests, Ophelia’s Corpse, Laertes, King, Queen & Mourners

**Henry IV Part 2** - Act V scenes iii-iv

**Henry IV Part 2** - The Pressures of Kingship – Act IV scene iv – King, Warwick, Prince, Clarence, Prince Humphrey, Prince John

**Henry VI Part 3** - White Roses vs. Red Roses – Act I scene i

**Julius Caesar** - Act III sc ii

**Love’s Labour’s Lost** - Act V sc ii (with cuts)

**Richard III** - Act I sc iii

**The Tempest** - Act V sc i

**Two Gentlemen of Verona** - Act III scene i lines 171 to end of scene – Valentine, Proteus, Launce & Speed

**The Winter’s Tale** – Act VI sc iii (from enter servant “O master if you did but hear the pedlar” to Polixenes line “As thou art tender to’t.” exit) – Servant, Clown, An old Shepherd, Florizel, Perdita, Polixenes, Camillo, Autolycus, Mopsa, Dorcas, Shepherds and Shepherdesses